

## Dep Art

Via Mario Giuriati, 9 - 20129 Milan Italy  
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www.depart.it



## Ludwig Wilding

### “Kinetische und Programmierte Kunst: 1967/2008”

19 October – 21 December 2013

Dep Art Gallery introduce to the public an unquestioned Master of German kinetic art: Ludwig Wilding. The twenty-five works exhibited offer a complete view of his research upon apparent movement and stereoscopic vision. “Wilding's stereoscopic objects should be considered as an evolution of the traditional relationship between background and foreground; binocular vision, in fact, allows the formation of a sense of depth, thanks to the fusion between different images in the right and left eyes. The perceptual fluctuations of these works depend on inter-spatial lines, orthogonal weaves, transparencies, curvatures and concave or convex surfaces, which analyse the reciprocal dependence between the researcher-artist and the receptor-spectator, as well as between the perceiving subject and the perceived object”.

Alberto Zanchetta

**Ludwig Wilding** (Grünstadt 19 May 1927 – Buchholz in der Nordheide 4 January 2010)

One of the greatest representative of kinetic art in Germany. Wilding was born in Grünstadt; after studying art-history and philosophy at Mainz University he attended courses at Fine Art Academy in Stuttgart at Willi Baumeister.

In 1960 Wilding was in contact with “GRAV” in Paris and became member of “Nouvelle Tendance”; with this group he joined in 1965 the exhibition at Musée des Art Decoratives in Paris and, in the same year, he took part in the great exhibition “The Responsive Eye” held at MoMa in New York. In 1967 his work was included in the exhibition “Kinetika” at Museum des 20 Jahrhunderts in Wien. In 1969 he had a show at Denise René Gallery in Paris and in 1976 he held a solo exhibition at Düsseldorf Kunsthalle. In 1983 his work was included in “L'ultima avanguardia” at Palazzo Reale in Milan. In 2004 some of his works were shown at the exhibition “Eyes, Lies, and Illusions”, Hayward Gallery, London and in 2007 at “Optic Nerve: Perceptual Art of the 1960s”, The Columbus Museum of Art, Ohio. In the same year the Museum für Konkrete Kunst, Ingolstadt, present a great anthological show. In 2008 he exhibited at Espace Meyer Zafra, Paris and in 2012 at the Galerie Renate Kammer, Hamburg. In 2013 Dep Art Gallery brings back to Italy a great exhibition of Ludwig Wilding after ten years from the last Italian show in Arte Struktura, curated by Getulio Alviani.

Exhibition will be accompanied by a catalogue with texts written by Alberto Zanchetta

## GALLERIA DEP ART

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Hours: Tuesday – Saturday, 15.00 – 19.00  
Mornings and Holiday by appointment only  
*Free Entrance*

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